SPERRY RAND

REMOVABLE LABEL TAB

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CATALOG NO. 4550L 1/5

BROADCASTING STATION LICENSE RECORD

Date first licensed ___ 5-20-74

Call letters KG L M-FM

Station location Anaconda, Montana

ANACONDA BROADCASTING, INC. (AL: 5-14-79 EFF: XJACK K. BOLEY & JEAN M. BOLEY, DBA RADIO STATION KANA (APH 3-2-73

Name of licensee XMAGICLAND BROADCASTING COMPANY

Transmitter location On top of "C" Hill, 1.9 mi. S. of intersection of Park & Main.
(PH-3-30-72)

105 Main Street, Anaconda, Montana (1920 dated 8-7-73) Main studio locationX 1501 East Park Avenue, Anaconda, Montana

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From To
BPH-7198 HAAT: 950'	3-30-72 (H&V)	97.7 #249	The second second second	New FM S	
BPH-7198(*	7-24-72	Ce11 1	tters a	ssigned.	
EBSA	7-24-72				
BAPH-523	3-2-73	VOL. AF	EFF:		
BMPH-13,71	3 3-30-73	MP (BPH	7198) E	ktension	time 9-30-73
MPH-13878(2) 9-24-73	MP(BPH-	7198) ex	t. time to	1-30-74
BPH-7198(PMPH-13962	<u> </u>	MP CHE	-SI & F	C	
(4)					
BLH-6094(I) 5-20-74				
HAAT: 940) 2-17-78	Section of the Local Division in which the	The state of the last through the	210w(H&V)	4-1-80
BALH790329F	Control of the local division in which the local division in the l	the same of the same of the	The second second	EFF:	4-1-00

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call X NEW-FM

Name Magicland Broadcasting Co. Inca Anaconda, Montana(PO 1501 East Park Ave., Anaconda, Montana 59711)

100000	Control of the Contro	Authorized Application of the St.		A STATE OF THE PARTY OF THE PAR
#6. PR	File No. PH-7198 R & F 16464,175 ESS: REC'd:	Dated 7-15-70 7-17-70 970 8-6-71	Application for CP for New FM on: 97.7mc. #249 EHF: 0.21kw(h&c)	GRANTED 3-30-72 Grant Fee:\$900.00 Paid 014, 5-19-72. W 074428
	AMENDED AMENDED AMENDED AMENDED AMENDED AMENDED	11-9-70 3-25-71 5-20-71 7-21-71 3-16-72	Programming. Section VI. Financial Information Community Primer Composition of the Community Primer.	

publication notice mailed 7-24-70.

Form BC-121 September 1969

APPLICATION RECORD - BROADCASTING

Call K G L M-FM 27.7mc

JACK K. BOLEY & JEAN M. BOLEY, DBA RADIO STATION KANA

Name X MAGICIAND BRONDCASTEG COMPANY

Anaconda, Montana					
File No.	Dated	Application for	Nature Date		
The second secon	6-28-72 7-20-72 000 #093017 8-22-72	Voluntary assignment of CP(BPH-7198 - now station) to JACK K. BOLEY & JEAN M. BOLEY, dba RADIO STATION KANA		D 3-2-73 rent Fee \$ 2,540.00	
AUG 3 0 B	nip Agreemer AM KANA	AMENDED 1-23-73 - absolute statement of sale; financial data	Fee pai	(INCLUDE AM) 3-2-73 4 063 3-26-73 166466	
BMPH-13,713 R & F #161710 \$50 Code 068	3-7-73 3-13-73	MP (BPH-7198) ext. time to 3-1-74. (New Station)	GRANTED TO:	3-30-73 9-30-73	
BMPH-13,878 R & F #230549 \$50 Code 057 \$	9-5-73 9-7-73	MP (BPH-7198, as mod.)ext. time to 11-30-73. (New Station)	GRANTED to 1-30-	9-24-72	
Press		F.C.C WASHINGTON, O. C.			

Form BC-121 Seprember 1969

APPLICATION RECORD - BROADCASTING

Call Letters K G L M-FM

Name Jack K. Boley & Jean M. Boley, dba Radio Station KANA Anaconda, Montana

File No.	Dated	Application for	Nature Nature	tion Date
MPH-13,962 R & F #255745 \$50 Code 057 Press JA	11-21-73 11-26-73 11-28-73 N 7- 1974	MP (BPH-7198, as mod.) to chg. antenna (Gates FMC-3A, 3 sects. (H&V).	GRANTED	1-15-74
ELH-6094 lec'd 1 264986-\$50.	12-15-73 1-2-74 1-2-74-AC 1-18-74	Lic.(BPH-7198, as mod.)-New Sta. Transmitter: GATES, FM-250 H3057	GRANTED	5-20-74
Amended & F PRESS	2-8-74 FEB 2 7 1974	Revised 302-engr.		
BRH-2910 R & F PN Recd.	11-28-76 12-2-76 "	RENEWAL OF LICENSE AMENDED 4-1-77 re: programming	GRANTED	2-17-78
PRESS	DEC 1 6 1976			
		F.C.C WASHINGTON, D. C.		

APPLICATION RECORD - BROADCASTING

Call Letters KOLM-FM

ANACONDA BROADCASTING, INC.

Name x Jack K. Roley & Joan M. Holey dba Rabio Station Kana Anaconda, Montana

File No.	Dated	Application for	Nature	Date
FORM 314 (ALSO SEE A PRESS: APP PN FILED	M KANA)	Vol AL to ANACONDA BROADCASTING, INC. Atty - J. Weitzman (Stambler & Shrinsky)	GRANTED EFF:	5-14-79
BRH7912031 PRESS	7 IAY 1 9 1980	RENEWAL OF LICENSE Atty. Elliot B. Evers (Shrinsky & Eisen)	GRANTED	4-17-81
AMENDED	5-1-80	more complete Ownership Report (323) a more detailed list of Ascertainment Problems & Programs Logs. AMENDED 5-27-80 re: commercial matter AMENDED to change name of applicant to " Anacom Inc."		asting,
			- 1	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

